



museum-quality fine art prints: price examples for canvas

Printing on Hahnemühle (resp. HP) **professional matte canvas**.

This is an extremely durable, acid-free canvas which will not yellow, become brittle or the like.

Printing on **HP large format photographic printer** (up to 610 mm wide, arbitrary length) with original **HP Viverna pigment inks**

or

on **Epson fine art printer** (up to 329 mm wide, any length) using Quad-N-Color **G8 pigment inks**.

These paper/ink combinations are guaranteed against fading etc. for at least 80 years.

I apply three layers of **Hahnemühle Fine Art Protective Varnish** which provides additional UV-protection and some protection against dirt.

Image data is optimized for color/saturation/levels and size- and output-specific sharpening (up-scaling if applicable) is applied.

My workflow is **color-calibrated**, i.e., colors in the print are identical to the monitor.

Prices HP (N\$):

A4: 215.-; A3: 340.-; A2: 440.-; A1: 900.-; ArchD (914X610 mm): 950.-;

Prices Epson (N\$): A4: 200.-; A3: 310;

If using maximum printer width, the visible image will be reduced by the border required for wrapping. The wrapped border may be left white, it may be uni-color or mirrored.

I also offer **prints on different (non-canvas) fine art papers** such as Hahnemühle Photo Rag Pearl (up to A3+). Canvas is popular but often not the best technical and/or artistic choice! These prints may be mounted on aluminum sheets, providing a very elegant and modern appearance (this is also frameless, like canvas).

I can also print **directly on aluminum sheets etc.**

I will gladly provide you with a **custom quote**, also for other canvas sizes and for wrap-mounting canvas prints.

Discounts: 2 - 10 prints: 10%; more than 10 prints: 20%.

Questions? Any time!

Christian Goltz

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